

H A R V E S T W O R K S

listen in  
winter events



For additional program information contact Harvestworks 212-229-5880 ex #16  
<http://www.avs1.com/harvestworks/>

All events held at Harvestworks unless otherwise noted, 596 Broadway Suite 602.  
Suggested donation of \$5.00. Funds for this program were provided in part from the  
NEA, NYSCA, the Jerome Foundation, Mary Flagler Cary Trust, the Helen W. Buckner  
Trust, and the Greenwall Foundation. Artwork by Toni Dove

# january

January 12, Friday  
**David Rosenboom**

*MUSIC FROM...ON BEING INVISIBLE  
II (HYPATIA SPEAKS TO JEFFERSON  
IN A DREAM) 1994-95*

In conjunction with the performance of this work at Merkin Hall on January 11, the composer will discuss the creation of his unique self-organizing, multimedia performance work utilizing event-related potentials from performer's brains. 8:00pm

January 13, Saturday  
**Bernadette Speach**

*BERNADETTE SPEACH IN  
ASSOCIATION WITH HARVESTWORKS  
& THE ELECTRONIC CAFE AT  
THE KITCHEN*

Composer-pianist Bernadette Speach blends a Feldmanesque rigor and loose-jointed quasi jazz in a hauntingly original voice. At the Electronic Cafe, she performs music by John Cage, Morton Feldman, Pauline Oliveros, Laura Kaminsky, Kyle Gann, and herself. Real-time remote control midi processing provided by Alex Noyes at Harvestworks. 8:00pm

*Pre-Cafe DIAL Audio Conference*  
with Speach and Carol Parkinson of Harvestworks on the impact of technology on the creative process (on-line and live at the New School.) January 11, 1996 at 7:30pm. Call the New School for information 212-229-5880.



January 30, Tuesday

## Cynthia Allen

(PAD)

Cynthia Allen, program coordinator for the NYU Center for Digital Multimedia, demonstrates PAD, a 3-D navigational interface developed by Ken Perlin at the NYU Media Research Lab  
7:00pm

## Richard Lainhart

*ELECTRIC IMAGE*

Artist, Richard Lainhart will present videotape and computer based playback of work created with Electric Image Animation Systems. Richard will demonstrate the ease and speed with which users can produce professional quality work. He will focus on EIAS' special-effects capabilities and demonstrate some of the third-party plug-ins now available for EI. 8:30pm

January 31, Wednesday

## Tony Cruz

CD +, *QUESTION & ANSWERS*

Tony Cruz from Sony's Enhanced CD department will discuss this new interactive format. Topics will include CD+ development, software and hardware requirements for authoring and production, cross platform issues, and advantages of the CD+ format. Recently released E-CD's will be on display. 8:00pm

## Elizabeth Streb FEB 9

*WHAT WAS WHAT IS WHAT IF?*

Choreographer, Elizabeth Streb presents and discusses her new CD-ROM project which combines archival dance footage and a complete vocabulary of her unique movements. The interactive program allows the compilation of a new dance by the user. 7:30pm

# february

February 1, Thursday

## Data Translation

*DIGITAL VIDEO ON THE MEDIA 100*

This evening will begin with an introduction to the Media 100 Digital Video System and provide a look at the advantages of the Media 100 system in the editing of digital video for CD-ROM, broadcast video and new media applications. 7:00pm

## Toni Dove

*ARTIFICIAL CHANGELINGS*

Artist, Toni Dove will discuss her new interactive laser disc and sound installation involving a narrative that develops along two threads, one set in Paris at the turn of the century, and one set in a geographically undefined future. 8:30pm

**February 6, Tuesday**  
**Adam Gravois**

*ADOBE AFTER EFFECTS 3.0*  
*e<sup>3</sup> NEW ANIMATION*

Adam will demonstrate the new features of After Effects 3.0 to animate and apply special effects to digital video and Quicktime movies. In addition, Adam will show his current project "Golden Shoes", an animation created in After Effects and Electric Image and combining 2-D and 3-D animation. **7:00pm**

**Diane Bertolo**

*\*PROBING INTO SCIENCE*

Diane Bertolo will present her interactive project "Probing into Science", a science fetish, a semiotic drift, an algorithmic poem. **8:30pm**

*\*This presentation is co-sponsored by Artists and Audiences, a public service program of the New York Foundation for the Arts*

**February 7, Wednesday**  
**Duane Whitehurst**

*JAVA e<sup>3</sup> VIRTUAL ENVIRONMENTS*  
*ON THE INTERNET*

This evening will focus on current trends in online interaction and what technical innovations are on the horizon. Duane Whitehurst, computer programmer for NYU's Media Research Lab, will explain Java (a language for writing computer programs) and illustrate how it can change online communications. **7:00pm**

**Adrienne Wortzel**

*THE ELECTRONIC CHRONICLES*

Adrienne will present an inside look at her interactive hyper-narrative and the development of MusEleanor, fictive character and electronic chronicler of our present world. **8:00pm**

Preview at <http://artnetweb.com/artnetweb/projects/ahneed/>

**February 8, Thursday**  
**Kevin Centanni**

*INTERACTIVITY AND NEW*  
*INTERFACE TECHNOLOGIES*

Kevin will discuss new technology and tools available for artists to create and add custom interactive features to projects or installations. He will explain how to develop custom controller configurations for triggering responses via midi, computer networks, infrared sensing and driving peripherals (laser disk players, cameras, kiosks) from serial ports. **7:00pm**

**Nick Didkovsky**

Nick Didkovsky, composer and 1996 Artist in Residence at Harvestworks, will discuss his real time computer music performance software. **8:30pm**



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